



presented by
The Main Street School PTA
and The Play Troupe of Port Washington

March 23—10:30 A.M. and 2:30 P.M.

March 24—2:30 P.M.

March 29—8:00 P.M.

March 30—2:30 P.M.





PINOCCHIO

based on the book by Carlo Collodi

Written and Directed by Pamela Meadows

Produced by Ron Meadows



THE PLAY

ACT ONE

Scene 1—At an Italian Village Marketplace

Scene 2—In Gepetto's workshop

Scene 3—The Next Morning

Gepetto's Workshop

On the Highway—a Gypsy Parade

Scene 4—On the Highway—Two Sly Beggars

Scene 5—At The Inn of the Red Crawfish



INTERMISSION

ACT TWO

Scene 1—The Next Morning, near the Fairies' Cottage

Scene 2—Nightfall, at the Field of Miracles

Scene 3—The Next Morning, at the Field of Miracles

Scene 4—A few days later, in a Dormitory Room

Scene 5—Several Weeks Later

BRIEF INTERMISSION

ACT THREE

Scene 1—In the Belly of the Whale

Scene 2—Near the Fairies' Cottage

Scene 3—In the Gypsies' Camp

Scene 4—Malvolio's Puppet Show

Scene 5—Finale

This is the 27th ANNUAL CHILDREN'S SHOW presented by the Main Street School PTA and the Play Troupe, originally inspired by Charlotte Merriman—

Previous shows were . . .

1947—The Reluctant Dragon

1949—The Wizard of Oz

1950—Alice in Wonderland

1951—Snow White & the Seven Dwarfs

1952—Cinderella

1953—Aladdin & the Wonderful Lamp

1954—Peter Pan

1955—The Emperor's New Clothes

1956—The Wizard of Oz

1957—Jack & the Beanstalk

1958—Puss in Boots

1959—Snow White & the Seven Dwarfs

1960—Toad of Toad Hall

1961—Pinocchio

1962—The Reluctant Dragon

1963—Sleeping Beauty

1964—Aladdin & the Wonderful Lamp

1965—King Arthur & the Magic Sword

1966—The Pied Piper of Hamelin

1967—The Clown Who Ran Away

1968—Winnie The Pooh

1969—The Wizard of Oz

1970—Mr. Popper's Penguins

1971—Hansel & Gretel

1972—Peter Pan

1973—Alice in Wonderland

THE CAST OF CHARACTERS

(in the order of their appearance)

Cloth Merchants	CINDY COHEN BRUCE SMITH
Carpenter	BOB SALAWAY
Candlewick	GRAHAM WIGGINS
Bad Boys	KEN BRIDGES KEITH CALENDIA, GREGG DANIEL, MICKEY KULICH, WILLIAM ROSS
Gepetto	AL BARUCH
Policeman	LEO ULLMAN
Gypsy Woman	EMILY ULLMAN
Toys	SUE BARNETT DEANNA ENG TOW, ADDIE KUSTIN, MARY MURPHY CHARLES SALAWAY, BOBBY TANNER
Pinocchio	ALAN PARKER
Fairies	LINDA DOLL JUDITH MONT, DEBRA ROSENBAUM, VALDA RUDZITIS, CARALYNN SANDORF, KATHY SPIER, LAURA ULLMAN
Fairy Queen	ROSEMARY PIERCE
Gypsy Girls	DANIELLE CUNNINGHAM JESSICA DUBEY, LIDDY LOREE, JEAN MURPHY, CONNIE PIERCE
Gypsy Women	CARI CELESIA CINDY COHEN, DONNA DE SANTO, FRANCINE DI STEFANO, DEBBIE MC GUIGAN, JEAN OSTREICH, DEBBIE ROSENTHAL
Gypsy Men	JOE CAPARELLA BRIAN HILLER, JEREMY MANN, MARK MASTRO, BOB SALAWAY, TOM TUCCI, LEO ULLMAN
Malvolio the Magnificent (King of the Gypsies)	BOB KLEIN
The Fox	ROBERT FIELDSTEEL
The Cat	MARK MASTRO
Innkeeper	GEORGE WILEY
Doctor	BOB GHENT
Beggared Woman	BETH DUBEY
Coachman	BRUCE SMITH
Older Bad Boy	JEREMY MANN
Puppets	LAURA BRUNOLA SUZANNE HALL, PAM SMITH, DEBBIE VESLEY

Assistant Producer Caroline Bridges

Set Design Ron Meadows

Set Construction Tom Bridges assisted by John Davis, Tony Herrmann,
Lois & Les Learned, Ron Meadows, Jack O'Connell,
Bruce Smith, Rick Smith, Alan Vesley

Set Decoration Lynn Groskinsky assisted by George Wiley, Beth Dubey,
Pam Meadows, Phoebe Mont, Rosemary Pierce, Aline
Smith, Kathy Ullman

Stage Manager Marj Boehm assisted by Blanche Canning

Stage Crew Tom Bridges, John Davis, Tony Herrmann, Hans Ingley,
Jack O'Connell, Bob Salaway, Bruce Smith, Alan Vesley,
Franz Ullman

Audio and Lighting Ron Meadows assisted by Pat Brown, John Lange,
Bob Raymond

Costume Coordinator Manu Klein

Costumes Cast & Parents

Makeup Hardy Johnson assisted by Norma Berman, Christine
Doll, Aline Smith, Kay Ullman, Pan Vesley, Carmella
Vlahos, Jennifer Wiggins

Choreographer Pam Meadows, Debbie Rosenthal, and members of
the cast

Flyer Design Phoebe Mont

Program Design Catherine Hiller

Tickets Tish Davis assisted by Main Street Mothers

Posters Main Street & Manorhaven School Children

Ushers Main Street Parents & Cadette Girl Scouts

A special thank you to Joe Mastrocinque and his son Mark for creating our
new mid-stage curtain, fabric courtesy of Cooper-Modlin, W. 38th Street., N.Y.C.